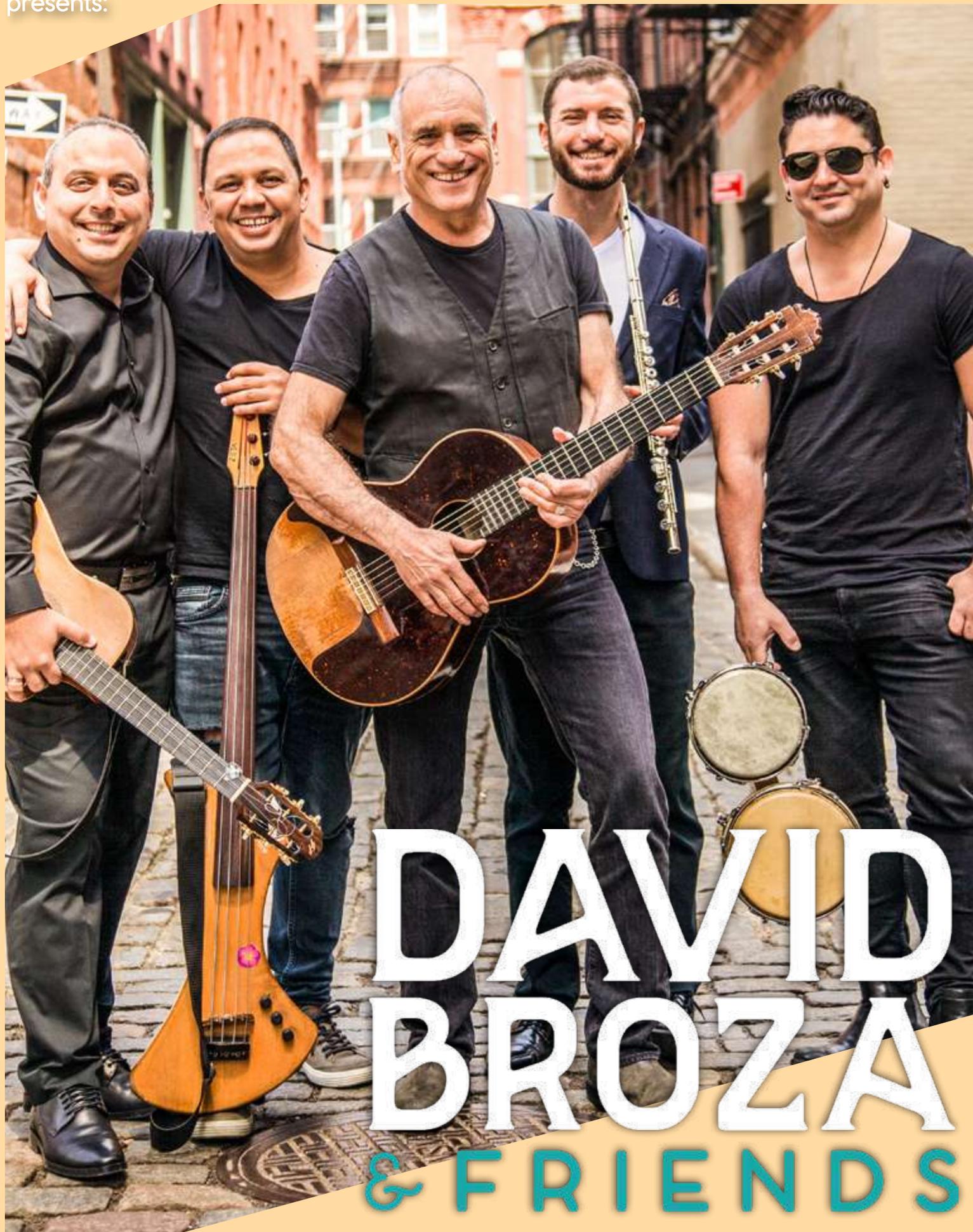


TEEV
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DAVID BROZA & FRIENDS

PHOTO: ALLAN TANENBAUM

THE SHOW

Israel's legendary singer-songwriter David Broza brings a unique Cuban twist to his hit songs through a collaboration with Trio Havana. Band members include: **MANUEL ALEJANDRO CARRO** aka **MANNYA** – Cuban-born singer-songwriter and master percussionist with a style firmly rooted in Latin Pop; **YUNIEL JIMINEZ "EL GUAJIRO"** – master tres guitar player from Santa Clara, Cuba; **JORGE BRINGAS** – renowned bassist from Havana, Cuba, who played previously with Albita Rodriguez and the late Celia Cruz. Joining Trio Havana is Israeli flutist **ITAI KRISS** – dubbed one of the most exciting new flutist-composers on the Cuban music scene, with an eclectic style infused with Jazz, Latin and Middle Eastern sounds.

From his whirlwind fingerpicking to Flamenco percussion and rhythms to a signature rock and roll sound, David Broza's charismatic and energetic performances have delighted audiences throughout the world. Raised in Israel, Spain and England, Broza has performed worldwide since 1977, when his song "Yihye Tov" first hit the airwaves, promoting a message of peace.

Broza has been fascinated with Cuban music since he was a teenager listening to Celia Cruz. Further explorations led him to become absolutely hooked on the Afro-Cuban sound. Introduced by flutist Itai Kriss, Broza first met Trio Havana at a private event in New York and was stunned by their versatility. By the end of the evening they were jamming together and found a special magnetism in the sweeping rhythms. Combining the Cuban sound with Broza's Spanish guitar and songs sung in Spanish, Hebrew and English proved a rich common ground that connected naturally. Six months after meeting, Broza and Trio Havana began touring the US. The result has been pure magic: every show is a mystery, a dance and romance expressed through pulsing rhythms and sweet melodies, resulting in uplifting, energetic performances that leave audiences delighted and exhilarated.



The Woman By My Side



Isla Mujeres



Crying To The Walls

Itai Kriss



Dubbed as “one of the most exciting new flutist-composers” on the scene, Itai Kriss seamlessly commands a variety of musical genres with an eclectic style infused with Jazz, Latin and Middle Eastern sounds.

Having spent the past 15 years working at the forefront of New York City’s Jazz scene while performing, recording, and touring with some of the world’s top Afro-Cuban, Latin and Salsa artists, flute virtuoso Itai Kriss now fuses the sounds of his native Israel with those of his adopted homelands in the Americas with his band TELAVANA.

Mannya



Grammy nominee Manuel Alejandro Carro, a.k.a. “Mannya,” is a New York-based Cuban artist of many talents: a singer, songwriter, and a master percussionist who is at home in many musical genres. From his ballads to Latin songs, music aficionados are uniting around his exceptional lyrics and tunes.

In his debut album “Ser Grande Por Dentro,” Mannya explores a series of reflections, or “inspiraciones,” on universal themes of love, artistic passion, and the search for higher meaning. His debut created an awakening in the Latin pop world and firmly established him as a powerful presence.

Yuniel Jimenez



Yuniel Jimenez, “El Guajiro” (The Country Boy), is a singer-songwriter and a master tres player who came from Santa Clara, Cuba to New York City. He brought with him not only his tres-guitar, but also a spirit of the countryside of Cuba to the Big Apple.

In 2017, La Malicia and Hay Gente Pa To won the hearts of people of Medellin, Colombia and were voted #1 songs for six consecutive weeks on the Latinastereo Radio Station.

Jorge Bringas



Born in 1977 in Havana, Cuba, Jorge Bringas began his music studies at the age of 11 in La Paulita Concepcion. He moved on to study with master Cuban bassist, Carlos del Puerto and began playing and touring with Omara Portuondo of Buena Vista Social Club fame.

In the late 90’s he settled in Miami, where he became Albita Rodriguez’s bassist and musical director. He recorded on the Grammy winning album, “Albita Llegó” and then in Miami, he had the great opportunity to perform and tour with the late great Celia Cruz. He also performed with Nachito Herrera and was one of the founding members of the Timba band Tiempo Libre.

PHOTOS: ALLAN TANNENBAUM

Booking info@teev.com | 818-483-8827